

ADAGIO



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Universal International DC-9806 CD "The Ultimate Secret Garden" Disk 2 Track 4
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Slow Two Step Phase III + 2 [Switch, Right Turn With Outside Roll]
Sequence : Intro - A - B - Bri - A - B - Ending **Speed** : 25 MPM [10% Tempo Down]
Timing : SQQ unless noted by side of measure **Difficulty** : Average
Footwork : Opposite except where noted **Released** : Feb, 2009 **Ver.** 1.0

INTRO

1 - 4 WAIT;; LUNGE APT; REC TO FC;

1-2 {Wait} OP LOD lead ft free wait 2 meas;;
SS 3 {Lunge Apart} Lunge apt L,-, free lead hnds sweep CW (W CCW) to up & sd look ptr,-;
SS 4 {Recover To Face} Rec R trn RF to Bfly Wall,-, pt L sd,-;

PART A

1 - 4 BASIC;; OPN BASICS;;

1-2 {Basic} In Bfly sd L with body lower,-, bhd R rise on toe, rec L; sd R,-, bhd L, rec R;
[hereafter same body rise & lower action i.e. S with lower,-, Q with rise, Q with flat]
3-4 {Open Basics} Sd L to Left Half Open,-, XRIB, rec L; sd R to Half Open,-, XLIB, rec R;

5 - 8 SWITCH; WK 2; SWITCH; WK FC;

5 {Switch} Cross in front of W sd L to Left Half Open,-, fwd R, fwd L (W fwd R,-, fwd L, fwd R)
SS 6 {Walk 2} In Left Half Open fwd R,-, fwd L,-;
7 {Switch} Fwd R,-, fwd L, fwd R (W cross in front of M sd L to Half Open,-, fwd R, fwd L);
SS 8 {Walk Face} In Half Open fwd L,-, fwd R trn RF to fc ptr,- end Bfly Wall;

9 - 12 SD BASIC; REV UNDERARM TRN; UNDERARM TRN; BASIC END;

9 {Side Basic} In Bfly repeat meas 1 Part A;
10 {Reverse Underarm Turn} Sd R keep lead hnds palm-to-palm,-, XLIF, rec R
(W sd L,-, XRIF trn 3/4 LF under jnd lead hnds to fc LOD, rec L cont trn to fc ptr);
11 {Underarm Turn} Sd L raise jnd lead hnds palm-to-palm,-, XRIB, rec L
(W sd R,-, XLIF trn 3/4 RF under jnd lead hnds to fc RLOD, rec R cont trn to fc ptr);
12 {Basic Ending} Repeat meas 2 Part A;

13 - 16 NY; FENCE LINE w/ARM; SJLDR TO SHLDR w/ARM; SPOT TRN;

13 {New Yorker} Sd L,-, trn LF to OP LOD fwd L, rec R trn RF to fc ptr end OP Fcg Wall;
14 {Fence Line With Arm} Sd R,-, cross lunge thru L look RLOD lead arm sweep CW (W CCW),
rec R trn bk to fc ptr;
15 {Shoulder To Shoulder With Arm} Release trail hnds sd L,-, XRIF to Bjo with lead arm up
palm out trail hnd on R hip, rec L trn bk to fc ptr;
16 {Spot Turn} Sd R,-, XLIF (W XRIF) trn 3/4 RF (W LF), rec R cont trn to fc ptr;

“Adagio”

(Continued)

PART B

1 - 4 LUNGE BASIC; VINE 6;; LUNGE BASIC w/PU;

- 1 {Lunge Basic} Blend to Bfly sd L with lunge action,-, rec R, thru L;
- 2-3 {Vine 6} Sd R,-, bhd L, sd R; thru L,-, sd R, bhd L;
- 4 {Lunge Basic With Pick Up} Sd R with lunge action,-, rec L, thru R pick W up (W thru L trn LF to fc ptr) end Low Bfly LOD;

5 - 8 TRAVELING CHASSE 4X TO FC;;;:

- 5-8 {Traveling Chasse 4 Times To Face} Fwd L trn LF to fc DLC,-, with R shldr lead sd & fwd R twd LOD, cl L; fwd R twd LOD trn RF to fc DLW,-, with L shoulder lead sd & fwd L twd LOD, cl R; repeat meas 5-6 end Bfly Wall;;

9 - 12 TWISTY BASICS;; R TRN w/OUTSD ROLL; BASIC END;

- 9-10 {Twisty Basics} Repeat meas 1-2 Part A;; (W sd R,-, XLIF, rec R; sd L,-, XRIF, rec L;)
- 11 {Right Turn With Outside Roll} Comm trn RF crossing in front of W sd & bk L to fc RLOD,-, sd & bk R almost XIB cont trn lead W to twirl, XLIF to fc ptr (W fwd R,-, fwd L spiral RF 1 full trn, fwd R cont trn to fc ptr) end Bfly COH;
- 12 {Basic Ending} Repeat meas 2 Part A;

13 - 16 UNDERARM TRN; BOTH UNDERARM WHEEL; BK VINE 3; BASIC END;

- 13 {Underarm Turn} Repeat meas 11 Part A;
- 14 {Both Underarm Wheel} Release trail hnds and raise jnd lead hnds wheel LF IF of W fwd R,-, L, R to fc Wall (W wheel RF fwd L,-, R, L) end Bfly Wall;
- 15 {Back Vine 3} Bhd L,-, sd R, thru L;
- 16 {Basic Ending} Repeat meas 2 Part A trn LF (W RF) to OP LOD;
Note : Second time meas 16 ends Bfly Wall

BRIDGE

1 - 2 LUNGE APT; REC TO FC;

- 1-2 Repeat meas 1-2 Intro;;

REPEAT PART A

REPEAT PART B

END

1 - 6 UNDERARM TRN TO TAMARA; UNWRAP TO OP RLOD; TOG TO M’S TAMARA; UNWRAP TO LOP RLOD; TOG TO FC; SD X LUNGE;

[**Note :** Though tempo of the music is gradually down keep same dancing speed as before]

- 1 {Underarm Turn To Tamara} Repeat meas 11 Part A keep trail hnds jnd end Tamara Pos M fc Wall W’s L arm bhd her bk;
- 2 {Unwrap To OP} Release jnd lead hnds and wheel 1/4 RF (W LF) R,-, L, R to OP RLOD;
- 3 {Together To M’s Tamara} Cont wheel L,-, R, L to M’s Tamara fc COH M’s L arm bhd his bk;
- 4 {Unwrap To LOP} Release jnd trail hnds and wheel LF (W RF) R,-, L, R to LOP RLOD;
- 5 {Together To Face} Cont wheel L,-, R, L to Bfly Wall;
- SS 6 {Side Cross Lunge} Sd R,-, cross lunge thru L look RLOD,-;